

## Triptych Prints Lesson Plan

Title: Triptych Prints

<b>Lesson Idea and Relevance:?</b>	This lesson is an introduction to printmaking which is appropriate for high school students
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<b>Essential Understanding (s):</b>	<b>Essential Question (s):</b> What provocative questions will foster inquiry, understanding, and transfer of learning?
Making multiples of artwork.	What design can you create using three plates side by side in order to tell a story or share an idea? What can you learn from test prints?

<b>Outcomes - )</b>
Students will use preliminary sketches to etch designs on styrofoam plates and printing them using acrylic paint rolled on with brayers.

<b>Student Reflective Activity</b>	<b>Assessment Instrument (s):</b> By what criteria will “performances of understanding” be judged?
Students will do a gallery walk midway through class period and leave sticky notes on desks of peer with constructive criticisms.	Assessment will happen during printing process. If students are able to make multiple prints before being satisfied with final outcome.

<b>Pre-assessment:</b> How will you help students know where the unit is going and what is expected? Help the teacher know where the students are coming from (prior knowledge, interests)?
We will tell them our goals for the class to help them know where the class is headed. We will be able to help them from our prior knowledge of our students. An example is that Jared likes to garden, so his creature could live in a garden!

<b>Motivation:</b>	<b>Ideation:</b>
Printed designs will tell a story or show their own personal interests.	Students are shown a slide presentation of the history of tryptichs as well as contemporary artist artwork.

<b>Instruction:</b>
<p><b>Motivation:</b> Slide presentation offers ideas of how to connect three plates. Also showing examples of how we are surrounded every day by prints.</p> <p><b>Ideation:</b> Students sketch ideas of images they are connected to and interested in..</p> <p><b>Studio Instruction:</b> I will demo each step of the process.</p> <p><b>Student Reflective Activity:</b> Students will write a short paragraph about what issues they were able to overcome by creating test prints as well as how successful they considered their final artwork.</p>

<b>Materials and Resources:</b>
Styrofoam plates Dull #2 pencils Acrylic paint Brayers Test print papers Final project paper Black mat board



<b>Accommodations:</b>
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I will accommodate students by working the room and helping each student with paint application.